



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **0000027374** Submit Date: **07/10/2017** Call Sign: **KHNL** Facility ID: **34867** City:

HONOLULU State: HI

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2017 Filing Status: Active

Report reflects information for : Second Quarter of 2017

| General | |
|-------------|--|
| Information | |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|----------------------------|-------------------|
| KHNL/KGMB LICENSE SUBSIDIARY, LLC Doing Business As: KHNL/KGMB LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 | +1 (334) 206-1400 | fcclms@raycommedia. com | Company |
| | United States | | | |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Ann Bobeck , Esq . Legal Counsel COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr Vice President, Engineering Raycom Media, Inc. | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36014 United States | +1 (334) 206- 1400 | bthurber@raycommedia. com | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Honolulu |
| | Web Home Page Address | www.hawaiinewsnow.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | Animal Atlas; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30pm (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Atlas |
| List date and time rescheduled | 05/20/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-20 |
| Episode # | ANA910 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Atlas |
| List date and time rescheduled | 05/05/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-06 |
| Episode # | ANA908 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Atlas |
| List date and time rescheduled | 05/13/2017 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-13 |
| Episode # | ANA909 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 19) | Response |
|---|--|
| Program Title | Zoo Clues; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:00pm (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |

| Number of Preemptions for other than Breaking News | 5 |
|--|---|
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animalrelated questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues |
| List date and time rescheduled | 06/16/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-17 |
| Episode # | ZOO322 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues |
| List date and time rescheduled | 05/20/2017 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-20 |
| Episode # | ZOO319 |
| Reason for Preemption | Sports |

| Questions | |
|--|---------------------|
| Title of Program | Zoo Clues |
| List date and time rescheduled | 05/05/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2017-05-06 |
| Episode # | ZOO326 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues |
| List date and time rescheduled | 05/12/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-04-29 |
| Episode # | ZOO325 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Zoo Clues |
| List date and time rescheduled | 05/13/2017 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-05-13 |
| Episode # | ZOO318 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 2:00pm (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |

| Number of Preemptions Rescheduled | 1 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | The Voyager with Josh Garcia |
| List date and time rescheduled | 06/12/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | VGR111 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 19) | Response |
|--|---|
| Program Title | Wilderness Vet; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 2:30pm (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Wilderness Vet |
| List date and time rescheduled | 06/12/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | WDV111 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 19) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 3:00pm (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------------|
| Title of Program | Journey with Dylan Dreyer |
| List date and time rescheduled | 06/13/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | JDD111 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 19) | Response |
|--|---|
| Program Title | Naturally, Danny Seo; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 3:30pm (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Naturally, Danny Seo |
| List date and time rescheduled | 06/13/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | NDS111 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 19) | Response |
|--|-----------------------------------|
| Program Title | Give; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 4:00p (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we Il meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Give |
| List date and time rescheduled | 06/15/2017 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | GBU111 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 19) | Response |
|---|---|
| Program Title | Heart of a Champion with Lauren Thompson; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 4:30pm (4/2/17-6/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| Number of Preemptions for | 1 |
|--|--|
| other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled | 06/15/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-06-10 |
| Episode # | HOC116 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 19) | Response |
|---|---|
| Program Title | Animal Atlas; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9-9:30 (4/1/17-6/24/17) |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 19) | Response |
|---------------------------------------|--|
| Program Title | The Coolest Places on Earth; Channel 13.2 (Antenna TV) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sat 10-10:30a and 11:30a-12p (4/1/17-6/24/17) |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episor showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|---|-------------------------------------|
| Program Title | Get Wild; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12-12:30p (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|--|
| Program Title | On the Spot; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11-11:30a (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|--|--|
| Program Title | Safari Tracks; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30-10a (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an educational and informative half-hour, E/I program that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|---|
| Program Title | State to State; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30-11a (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaksto the biggest eventsand the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|---------------------------------------|---------------------------------------|
| Program Title | Wild World; Channel 13.2 (Antenna TV) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sat 12:30-1p (4/1/17-6/24/17) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world fa San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild at Episodes also include stories on zoo enrichment programs that help animals initiate natural behave Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly be Wild World is a series intended to educate and inform viewers all about life in the animal kingdom |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|---|--|
| Program Title | Jack Hanna's Wild Countdown; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 AM - 10:30 AM and 10:30 AM - 11:00 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. A Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|--|
| Program Title | The Brady Barr Experience; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 AM - 11:30 AM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earths wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|--|--|
| Program Title | Sea Rescue; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12:00 PM and 12:00 PM - 12:30 PM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of | 0 |
|-----------------------|---|
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances releas |
| educational and | back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation |
| informational | programs provide animals. Viewers will also learn that theres a reciprocal benefit: rescued animals provide |
| objective of | valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary |
| the program | conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by |
| and how it | the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of |
| meets the | sea life with which we share our planet. |
| definition of | Sea life with which we share our planet. |
| Core | |
| Programming. | |
| | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying throughout | |
| the program | |
| the symbol E | |
| /I? | |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | Rock The Park; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30 PM - 1:00 PM (4/1/17-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Rana Kuwaye |
| Address | 420 Waiakamilo Rd. Suite # 205 |
| City | Honolulu |
| State | н |
| Zip | 96817 |
| Telephone Number | (808) 847-9345 |
| Email Address | rkuwaye@hawaiinewsnow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | MULTICAST CHANNEL -ANTENNA TV: Station airs ANTENNA TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow children's programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time)as of May 8, 2012. MULTICAST CHANNEL - GRIT: Station airs GRIT programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow children's programming (E/I) to air within the appropriate time period window(7am-10pm, Hawaii time)as of October 31, 2014. |

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | Make TV; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:00pm (9/16/17-9/30/17) |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of the creative process when developing new inventions. The series features a wide variety of individuals combining their imagination with scientific principles to create an assortment engineering wonders. |

| Other Matters (2 of 26) | Response |
|--|---|
| Program Title | Word Travels; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30pm (9/16/17-9/30/17) |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |

| Other Matters (3 of 26) | Response |
|---|---|
| Program Title | The Voyager with Josh Garcia; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 2:00pm (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (4 of 26) | Response |
|--|---|
| Program Title | Wilderness Vet; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 2:30pm (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (5 of 26) | Response |
|--|---|
| Program Title | Journey with Dylan Dreyer; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:00pm (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (6 of | |
|---------------------|----------|
| 26) | Response |

| Program Title | Naturally, Danny Seo; Channel 13.1 (KHNL Primary) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:30pm (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (7 of 26) | Response |
|--|--|
| Program Title | Give; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 4:00pm (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, well meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (8 of 26) | Response |
|-------------------------|---|
| Program Title | Heart of a Champion with Lauren Thompson; Channel 13.1 (KHNL Primary) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 4:30pm (7/1/17-9/30/17) |
|---|--|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

Programming.

| Other Matters (9 of 26) | Response |
|--|---|
| Program Title | Zoo Clues; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1:00pm (7/1/17-9/9/17) |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animalrelated questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (10 of 26) | Response |
|---|---|
| Program Title | Animal Atlas; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1:30pm (7/1/17-9/9/17) |
| Total times aired at regularly scheduled time | 11 |

| Length of | 30 mins | | |
|--------------|----------------------|--|--|
| Program | | | |
| Age of | 13 years to 16 years | | |
| Target Child | | | |
| Audience | | | |
| from | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.

| Other Matters (11 of 26) | Response |
|---|---|
| Program Title | Animal Atlas; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30a (7/1/17-8/19/17) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

| Other Matters | |
|---------------|----------|
| (12 of 26) | Response |

| Program Title | The Brady Barr Experience; Channel 13.2 (Antenna TV) |
|--|---|
| Origination | Network |
| Days/Times Program | Saturday 11-11:30p (8/26/17-9/30/17) |
| Regularly | |
| Scheduled | |
| Total times | 6 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the educational and informational | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13 16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close an |
| objective of the program and | personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this |
| how it meets the definition of | series, he will share is knowledge and passion for the earths wildlife with the audience. |
| Core | |
| Programming. | |

| Other Matters (13 of 26) | Response |
|--|--|
| Program Title | The Coolest Places on Earth; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30a and 11:30a-12p (7/1/17-8/19/17) |
| Total times aired at regularly scheduled time | 16 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (14 of 26) | Response |
|--|--|
| Program Title | Culture Click; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1p (8/26/17-9/30/17) |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and theres no limit to what viewers will learn when they experience Culture Click. |
| Other Matters | |

| Other Matters (15 of 26) | Response |
|---|--|
| Program Title | Expedition Wild; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30a-12p (8/26/17-9/30/17) |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

meets the definition of

Programming.

Core

towards food and life.

Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North Americas wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he II paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaskas northern slope, and climb to rugged extremes in pursuit of Northern Maines Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

| Other Matters (16 | |
|--|--|
| of 26) | Response |
| Program Title | Food for Thought with Claire Thomas; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12-12:30p (8/26/17-9/30/17) |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, shes always in |

| Other Matters (17 of 26) | Response |
|---|--|
| Program Title | Get Wild; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12-12:30p (7/1/17-8/19/17); Sat 9-9:30a (8/26/17-9/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

search of new tastes and places to explore. Based on her unique perspective gathered throughout each

episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (18 of 26) | Response |
|--|---|
| Program Title | On the Spot; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30a (7/1/17-8/19/17) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

| Other Matters (19 of 26) | Response |
|---|--|
| Program Title | Safari Tracks; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10a (7/1/17-8/19/17) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari Tracks is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

| Other Matters (20 of 26) | Response |
|--|---|
| Program Title | State to State; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11a (7/1/17-8/19/17) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaksto the biggest eventsand the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (21 of 26) | Response |
|--------------------------|---|
| 0. 20, | |
| Program Title | Wild World; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times | Saturdays 12:30-1p (7/1/17-8/19/17); 9:30-10a (8/26/17-9/30/17) |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 14 |
| at regularly | |
| scheduled time | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

| Other Matters (22 of 26) | Response |
|--|--|
| Program Title | The Wildlife Docs; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30a & 10:30-11a (8/26/17-9/30/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (23 of 26) | Response |
|---|--|
| Program Title | Jack Hanna's Wild Countdown; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00 AM - 10:30 AM and 10:30 AM - 11:00 AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown.

| Other Matters (24 of 26) | Response |
|---|--|
| Program Title | The Brady Barr Experience; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00 AM - 11:30 AM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13- 16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series, he will share is knowledge and passion for the earths wildlife with the audience. |

| Other Matters (25 of 26) | Response |
|---|--|
| Program Title | Sea Rescue; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 AM - 12:00 PM and 12:00 PM - 12:30 PM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |

Age of Target 13 years to 16 years Child Audience from The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release Describe the back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and educational entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation and informational programs provide animals. Viewers will also learn that theres a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to objective of conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the program the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of and how it meets the sea life with which we share our planet. definition of Core Programming.

| Other Matters (26 of 26) | Response |
|--|---|
| Program Title | Rock The Park; Channel 13.3 (Grit) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:30 PM - 1:00 PM (7/1/17-9/30/17) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Rick Blandiardi

General Manager

07/10/2017

Attachments

No Attachments.